**Module 3 – Textbook Review Questions**

**Practice exam questions related to textbook chapter “Firing Clay, Breaking Glass, and the Past Futures of Ceramics” by Ken Sassaman**

* Define the concept of *operational sequence* and explain how it encompasses social actions, as well as technical steps, in the making of things.
* How is the manufacture and use of a stone tool like a Clovis point a social act? Even though Clovis points may have been made and used by men, what impact did the technology have on women?
* What were the limitations of traditional subceramic cooking vessels in the application of sustained boiling and what did potters do to overcome those limitations?
* What is *intensification* and how does it impact operational sequences? What does it mean to say there are *hidden costs* to intensification?